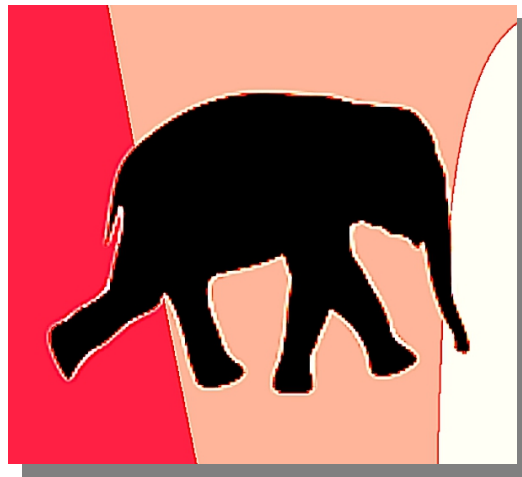


Martin Staeffler

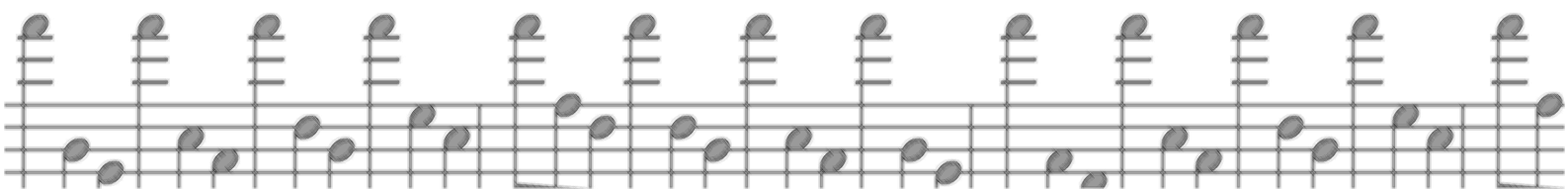
# Boy Girl Elephant



Ballet for 3 guitars

[2013]

[www.martin-staeffler.de](http://www.martin-staeffler.de)



# Boy Girl Elephant

Ballet for 3 guitars

Martin Staeffler (\*1973)

## Partiture

### Ceremonial

Guitar 1

Guitar 2

Guitar 3

*p*

*f* *sf*

*mf*

*marcato*

let ring

Git1

Git2

Git3

*p*

*f*

*mf*

*gliss.*

*ritardando*

*legato*

*gliss.*

*ritardando*

### Animé

Git1

Git2

Git3

*mp*

*legato*

*mf*

*marcato il basso (feel free to make variations in the tenor part)*

13

Git1

Git2

Git3

*mf* suave

gliss.

4 0

0

17

Git1

Git2

Git3

gliss.

*f* suave

3 2

0

21

Git1

Git2

Git3

sic!

gliss.

4 2

3 2

0

3 0

4 0

0

25

Git1

Git2

Git3

8va

8va

4 0

0

29 *marcato*

Git1

Git2

Git3

8

8

8

*mf*

*f*

*mf*

*f*

(8<sup>va</sup>)

3

33

Git1

Git2

Git3

8

8

8

*pizz.* *ord.* *pizz.* *ord.* *pizz.*

*mp*

*mp*

*mf*

*mf*

37

Git1

Git2

Git3

8

8

8

*ord.*

*mp*

*gliss.*

*mf suave*

*gliss.*

4 0

0

41

Git1

Git2

Git3

8

8

8

*gliss.*

*f suave*

*sic!*

*gliss.*

3 2

4 2

3 2

0

45

Git1

Git2

Git3

8va

49

Git1

Git2

Git3

8va

marcato

53

Git1

Git2

Git3

mf

ff

57

Git1

Git2

Git3

61

Git1

Git2

Git3

*ff*

65

Git1

Git2

Git3

*ff*

69

Git1

Git2

Git3

*mf*

*legato*

*f*

73

Git1

Git2

Git3

*p*

*f*

## Surreal

**System 1 (Measures 77-80):**

- Git1:** Treble clef, 8th fret. Measures 77-80 show a melodic line with a final sustained note.
- Git2:** Treble clef, 8th fret. Measures 77-80 show a rhythmic accompaniment.
- Git3:** Treble clef, 8th fret. Measures 77-80 show a bass line starting with *mf*.

**System 2 (Measures 81-85):**

- Git1:** Treble clef, 8th fret. Measures 81-85 include the instruction *let ring* and a melodic line.
- Git2:** Treble clef, 8th fret. Measures 81-85 include the instruction *mp dolce* and a rhythmic accompaniment.
- Git3:** Treble clef, 8th fret. Measures 81-85 include the instruction *mf* and a bass line.

**System 3 (Measures 86-90):**

- Git1:** Treble clef, 8th fret. Measures 86-90 include the instruction *let ring* and a melodic line.
- Git2:** Treble clef, 8th fret. Measures 86-90 include the instruction *mp* and a rhythmic accompaniment.
- Git3:** Treble clef, 8th fret. Measures 86-90 include the instruction *mf* and a bass line.

**System 4 (Measures 91-95):**

- Git1:** Treble clef, 8th fret. Measures 91-95 include the instruction *breit* and a melodic line.
- Git2:** Treble clef, 8th fret. Measures 91-95 include the instruction *mp* and a rhythmic accompaniment.
- Git3:** Treble clef, 8th fret. Measures 91-95 include the instruction *breit* and a bass line.

## Melodrammatico

Git1 95 *f*

Git2 95 *f*

Git3 95 *mf*

Git1 98 *mp*

Git2 98 *bending* *full* *full*

Git3 98

Git1 101 *poco rall.*

Git2 101 *poco rall.*

Git3 101

Git1 103 *pp* *umoristico* *mp*

Git2 103 *mp*

Git3 103 *pp* *metallico* *mp*



107 *pizz.* *pizz.*

Git1 *mf* *mf*

Git2

Git3 *mf*

**Joyful**

111

Git1 *f* *mf*

Git2 *f*

Git3 *mf*

114

Git1

Git2

Git3 *mf*

117 *stac.*

Git1

Git2

Git3 *pizz.* *ord.*

120

Git1 *mp* *mf*

Git2 *mf* *p* *mf*

Git3 *mp*

123

Git1 *mp* stac.

Git2 pizz. *mp*

Git3 *f*

126

Git1 *ff* *sffz* *mp* Animé

Git2 *stac. ord.* *sffz* *breit* *mf* suave

Git3 *ff* *breit* *legato* *mf*

129

Git1 *mp*

Git2 *gliss.* *f* suave

Git3 *gliss.*

## Misterioso

133

Git1

8

133

Git2

8

133

Git3

8

gliss.

sic!

*mp* let ring

gliss.

3 2

4 2

3 2

0

137

Git1

8

137

Git2

8

137

Git3

8

*p* let ring

*mp*

*mp*

141

Git1

8

141

Git2

8

141

Git3

8

cresc. poco a poco (tutti)

cresc. poco a poco (tutti)

gliss.

3

3

145

Git1

8

145

Git2

8

145

Git3

8

*p*

*sfz*

148

Git1 *mf* *p*

Git2 *mf* *mp*

Git3 *mf* *mp* *pp*

### Ceremonial

153

Git1 *mp*

Git2 *mf* *rallentando* *f* *sf*

Git3 *f*

### Élégiaque

158

Git1 *marcato* *p* *gliss.* *poco rall.*

Git2 *mf* *poco rall.*

Git3 *let ring* *mf* *poco rall.*

163

Git1 *p* *pp* *mp* *pp*

Git2 *p*

Git3 *p* *fp* *fp*

167

Git1

8

*cresc. poco a poco (tutti)*

*accelerando*

167

Git2

8

*mp*

*cresc. poco a poco (tutti)*

*accelerando*

167

Git3

8

*fp*

*fp*

169

Git1

8

*cresc. poco a poco (tutti)*

*accelerando*

169

Git2

8

*cresc. poco a poco (tutti)*

*accelerando*

169

Git3

8

*f*

171

Git1

8

*gliss.*

*ff*

171

Git2

8

*ff*

*f*

171

Git3

8

*ff*

173

Git1

8

*f*

*ff*

173

Git2

8

*f*

*ff*

173

Git3

8

*sfz*

*ff*

*Selected works by Martin Staeffler:*

- ›Ein Dutzend Etüden‹ for solo guitar [2012-2016]
  - ›Effortless Guitar Duos‹ №.1-5 [2014-2016]
- ›Prelude & Waltz in g-minor‹ for guitar orchestra [2015]
- ›Adjacent Melodies‹ Ch. 1-5 for solo guitar [arr.: M.S.] [2015]
  - ›My five cents' worth‹ for guitar & string quartet [2014]
- ›Afar & Near - A fantastic journey with the piano‹ [6053]
  - ›Montenegro‹ for guitar [2013]
- ›Boy Girl Elephant \ Ballet for 3 guitars‹ [2013]
- ›Quatre Pièces Brèves pour Piano selon le Calendrier Julien‹ [2013]
  - ›Five Songs of Love‹ for alto and guitar [2012]
  - ›existenzminimum‹ for guitar orchestra [2012]
  - ›Aus der Tiefe‹ for choir, harp, 2 celli [2012]
    - ›Trittico Reciproco‹ for guitar [2012]
- ›out of nowhere - Another five compositions for guitar‹ [2012]
  - ›Divertimento zur Gesundheit‹ for piano [2011]
    - ›Das Astloch‹ for flute, 2 clarinets [2011]
    - ›Five Fatal Pieces‹ for guitar [2011]
- ›Quartetto Arrischiato‹ for string quartet [2010]
  - ›Introspektion‹ for vibraphone‹ [2005]

ceterum:

- "Still aware after all these years VOL.2 & 3 / My life outside the guitar 1989-2009" (2 AudioCD)



photo by BingFish

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