

Vier Bagatellen

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Allegretto

Guitar

1. 4 0 4 1 0 # 0 4 1 1 1 4 3 1 2 m 4 0 4

5 3 1 0 1 0 4 0 2 3 1. 4 2 1 4 2 1 3 > 0

9 2. 4 2 1 -1 3 0 4 0 4 1 0 4 1 2 1 4 2 1 4 2 -1 4

12 1 -1 4 1 2 1 4 1 3 1 2 3 1 2 3 1 0

15 1 0 1 3 2 RH-flag. 0 2 4
let ring 1 p.

20 4 1 0 2 3 4 0

25 flag. 5 4 1 1 2 4 3 0 3 4 0 2 3 3 4 -4 1 3

28 4 3 4 -4 1 2 4 1 -1 4 3 1 2 3 4 2 1 -1 4 3

31 1 4 3 2 1 4 VIII 1 1 4 3 2 4-2 1 2 3 4-4 1 2 4 3 1

34 4 1-1 I 0 4 1 4 2 0 4 3 2 4 0 1

37 VIII 3 1 1 2 3 4 1 4 0 0 1 4 3 0

41 > 4 3 3 3 3 3 3 3 3 3 4 1 0 1

45 4 1 0 4 1 -4 -1 -4 -4 -4 -4 0 1 0 2 -2 1

49 1 3 4 4 1-1 2 3 4 1 -1 0 1-1 0 1 2 4 1 4-1

53 sry! -4 0 2 4 2 3 1 4 3 2 -4 1 4 4 1 0

57 3 2 1 0 4 3 2 1 0 4 3 2 4 0 0 0 4 1 3 4

II

Largo

Guitar

The score consists of seven staves of music, each starting with a measure number (8, 5, 10, 14, 18, 22, 26) and a guitar-specific measure number (8). The music is written in a key with three flats and a 4/4 time signature. It includes various guitar techniques such as triplets, slurs, and dynamic markings. Performance instructions include *suave* and *riten.*. Specific notes are marked with 'Hx.' and 'no bird!*'. Fingerings are indicated by numbers 1-4, and some notes have a '4' above them, possibly indicating a natural harmonium. The score ends with a double bar line and a fermata over the final note.

* Do not allow screeching!

ossia m.25:

An ossia notation for measure 25, showing an alternative melodic line on a single staff with a guitar-specific measure number 8 below it. The notation includes a slur and a fermata over the final note.

III

Andantino

Guitar

1
2
3
4

Liberamente

En rythme

accel.

Tempo I°

no bird!

mancando

RH flag. rit.

En dehors

IV

Con Slancio

Guitar

2 1 1 1 4 3 1 1 2 1 1 1 4 - 2 1 0 3 2 1 0 - 3 4 1 0 2 3 1 - 4 1 4 1 1

5 2 3 4 3 2 0 6 2 3 0 0 - 4 1 3

10 6 6 6 6 1 1 1

14 1 3 4 4 1 3 1 1 diagonal Barré 6 3

23 4 1 3 4 1 3 4 1 3 4 1 3 4 1 0

27 1 0 0 0 3 1 4 1 3 2 4 2 1 1 1 4 3 1 1 3 4 1 2 3 4 - 1 - 2 4 - 3

32 4 3 1 - 4 - 3 - 1 1 3 4

ad lib.: étouffé

The image displays a musical score for guitar solo, consisting of nine staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 37, 40, 43, 46, 49, 52, 55, 58, and 61 indicated at the beginning of their respective staves. The notation includes various guitar-specific techniques such as sixteenth-note runs, triplets, and sixths. Fingering numbers (1-4) and fret numbers (0-4) are provided for many notes. Some measures contain accidentals (sharps and naturals) and dynamic markings like mf . A repeat sign is present at the end of the sixth staff, followed by a play 4x instruction. The score concludes with a final chord consisting of an open string (0) and a note on the first fret (1).