

Martin Staeffler (Arr.)

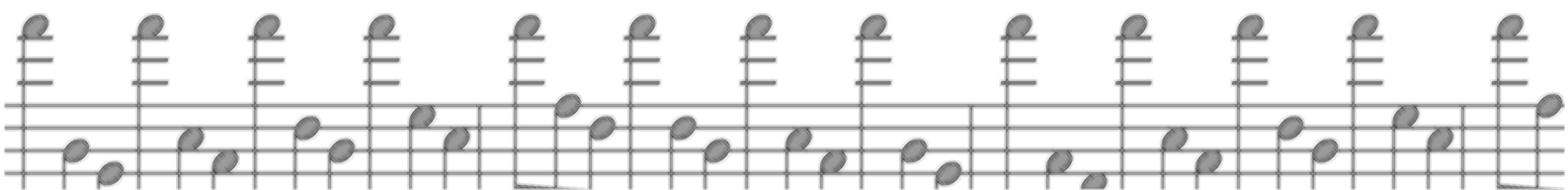
Adjacent Melodies

Chapter 2: Spezielle Geschenke

for solo guitar



www.martin-staeffler.de



Spezielle Geschenke

Adjacent Melodies Ch.2A

Silcher; Ebel | Arrangement: Staeffler

Tuning indication: (optional)
Calibrate strings ① ⑤ ⑥ down by 50 cents (quarter step)!

Note: The upper line encompasses strings ① ⑤ ⑥
the lower line encompasses strings ② ③ ④

① ⑤ ⑥
Guitar

② ③ ④

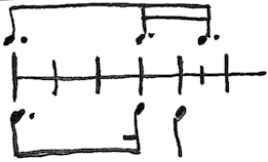
Gtr.

Gtr.

Gtr.

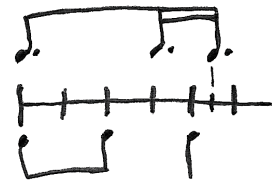
repeat ad lib.

Remember:



Spezielle Geschenke

Adjacent Melodies Ch.2B



Solo guitar arrangement: M. Staeffler

trad.

Tuning indication: (optional)
Calibrate strings ① ⑤ ⑥ down by 50 cents (quarter step)!

Clarification: The upper line defines the tonality of E-major,
whereas the lower line defines the tonality of G-major.

① ⑤ ⑥
Guitar

② ③ ④

Gtr.

Gtr.

Gtr.

12

12

repeat ad lib.



Selected works by Martin Staeffler:

- ›Etüden 6-7‹ for solo guitar [2015]
- ›Prelude & Waltz in g-minor‹ for guitar orchestra [2015]
- ›Adjacent Melodies‹ Ch.1-5 for solo guitar [arr. by M.S.] [2015]
- ›My five cents' worth‹ for guitar & string quartet [2014]
- ›Effortless Guitar Duos‹ №. 1-3 [2014]
- ›Afar & Near - A fantastic journey with the piano‹ [6053]
- ›Montenegro‹ for guitar [2013]
- ›Boy Girl Elephant \ Ballet for 3 guitars‹ [2013]
- ›Quatre Pièces Brèves pour Piano selon le Calendrier Julien‹ [2013]
- ›Etüden 3-5‹ for solo guitar [2013]
- ›Five Songs of Love‹ for alto and guitar [2012]
- ›existenzminimum‹ for guitar orchestra [2012]
- ›Aus der Tiefe‹ for choir, harp, 2 celli [2012]
- ›Trittico Reciproco‹ for guitar [2012]
- ›out of nowhere - Another five compositions for guitar‹ [2012]
including: ›El Problema‹ ›Etüden 1-2‹ ›Flying in a green dream‹ ›Kafka's Christmas‹
- ›Divertimento zur Gesundheit‹ for piano [2011]
- ›Das Astloch‹ for flute, 2 clarinets [2011]
- ›Five Fatal Pieces‹ for guitar [2011]
including: ›Variations on a Frankish folksong‹ ›written_machinery#55‹
›The Grashopper‹ ›Der Hoffnung Tochter‹ ›Una Ninnananna‹
- ›Quartetto Arrischiato‹ for string quartet [2010]
- ›Introspektion‹ for vibraphone [2005]

ceterum:

- "Still aware after all these years VOL. 2 & 3 / My life outside the guitar 1989-2009" (2 CD)

photography by Bing Fish

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