

Martin Staeffler (Arr.)

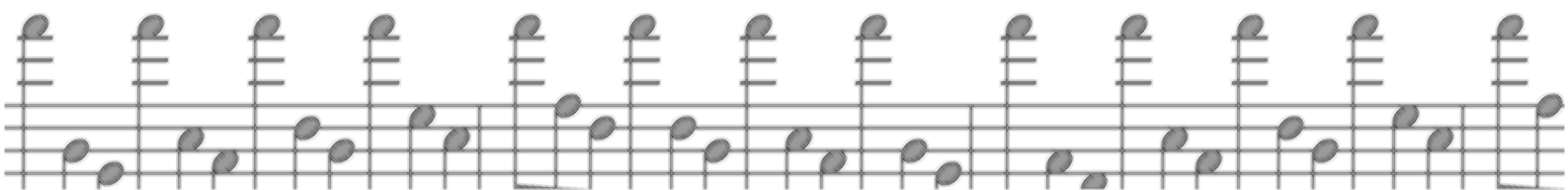
# Adjacent Melodies

## Chapter 1: Kinderkreuzzug

for solo guitar



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# Kinderkreuzzug

## Adjacent Melodies Ch.1

trad. | Arrangement: Martin Staeffler

**Tuning indication:**  
Calibrate strings ① ⑤ ⑥ down by 50 cents (quarter step)!

**Note:** The upper line encompasses strings ① ⑤ ⑥  
the lower line encompasses strings ② ③ ④

① ⑤ ⑥  
Guitar

② ③ ④

omit 1st time!

Gtr.

*sim.*

Gtr.

Gtr.

Measures 10-12 of guitar notation. The piece is in A major (three sharps). Measure 10: Treble clef has notes G4, A4, B4, C5 with fingerings 0, 2-2, 4-4. Bass clef has notes G2, B2, D3, E3 with fingerings 1, -1, 3, 3, 0, 1. Measure 11: Treble clef has notes G4, A4, B4, C5 with fingerings 4, 1, 3, 4, 1. Bass clef has notes G2, B2, D3, E3 with fingerings 3, 2, 0, 3, 2, 3, 4. Measure 12: Treble clef has notes G4, A4, B4, C5 with fingerings 0, 4-4. Bass clef has notes G2, B2, D3, E3 with fingerings 1, 0, 0, 2, 3, 4. There are circled numbers 2 and 3 under the bass line in measure 12.

Gtr.

Measures 13-15 of guitar notation. Measure 13: Treble clef has notes G4, A4, B4, C5 with fingerings 1, 4-4. Bass clef has notes G2, B2, D3, E3 with fingerings 2, 3, 4, 1, 3, 0. Measure 14: Treble clef has notes G4, A4, B4, C5 with fingerings 1, 1-1, 4. Bass clef has notes G2, B2, D3, E3 with fingerings 3, 0, 2, 3, 0, 0, 3, 0. Measure 15: Treble clef has notes G4, A4, B4, C5 with fingerings 4, 1, 3, 4, 1. Bass clef has notes G2, B2, D3, E3 with fingerings 0, 0, 1, 3, 4, 1.

Gtr.

Measures 16-18 of guitar notation. Measure 16: Treble clef has notes G4, A4, B4, C5 with fingerings 0, 4-4, 0. Bass clef has notes G2, B2, D3, E3 with fingerings 1, -1, 3, 3, 1-1. Measure 17: Treble clef has notes G4, A4, B4, C5 with fingerings 0, 1, 4, 0. Bass clef has notes G2, B2, D3, E3 with fingerings 3, 0, 0, 3, 0, 0, 0. Measure 18: Treble clef has notes G4, A4, B4, C5 with fingerings 0, 4-4, 0. Bass clef has notes G2, B2, D3, E3 with fingerings 1, 0, 0, 0, 3, 0. There are circled numbers 3 and 3 under the bass line in measure 16, and a circled number 4 under the bass line in measure 18. The text "rep. ad lib." is written above the treble clef in measure 17.

Gtr.

Measures 19-21 of guitar notation. Measure 19: Treble clef has notes G4, A4, B4, C5 with fingerings 0, 1, 4, 0. Bass clef has notes G2, B2, D3, E3 with fingerings 0, 0, 3, 0, 0, 0. Measure 20: Treble clef has notes G4, A4, B4, C5 with fingerings 0, 4-4, 0. Bass clef has notes G2, B2, D3, E3 with fingerings 1, 0, 0, 0, 3, 0. Measure 21: Treble clef has notes G4, A4, B4, C5 with fingerings 0. Bass clef has notes G2, B2, D3, E3 with fingerings 0. There is a circled number 4 under the bass line in measure 20.



Selected works by Martin Staeffler:

- ›My five cents' worth‹ for guitar & string quartet [2014]
- ›Effortless Guitar Duos‹ (No. 1-5) [2014]
- ›Afar & Near - A fantastic journey with the piano‹ [6053]
  - ›Montenegro‹ for guitar [2013]
  - ›Boy Girl Elephant \ Ballet for 3 guitars‹ [2013]
- Quatre Pièces Brèves pour Piano selon le Calendrier Julien‹ [2013]
- ›Drei Etüden für Gitarre nach dem Julianischen Kalender‹ [2013]
  - ›Five Songs of Love‹ for alto and guitar [2012]
  - ›existenzminimum‹ for guitar orchestra [2012]
  - ›Aus der Tiefe‹ for choir, harp, 2 celli [2012]
  - ›Trittico Reciproco‹ for guitar [2012]
- ›out of nowhere - Another five compositions for guitar‹ [2012]
  - ›Divertimento zur Gesundheit‹ for piano [2011]
  - ›Das Astloch‹ for flute, 2 clarinets [2011]
  - ›Five Fatal Pieces‹ for guitar [2011]
- ›Quartetto Arrischiato‹ for string quartet [2010]
- ›Introspektion‹ for vibraphone‹ [2005]

ceterum:

- "Still aware after all these years VOL. 2 & 3 / My life outside the guitar 1989-2009" (2 CD)

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