

# existenzminimum

für Gitarenensemble

Gitarre 1

Spieldauer: ca. 6'00"

Martin Staeffler (\*1973)

Piacevole ( $\text{♩} = \text{c. } 50-60$ )

5

8  
8  
mf  
2 1 2 3 1  
V

14  
8  
gliss.  
4-4 3  
2-2 1 2 3 1  
B

21  
8  
X 1 2 3 1 3  
4 1 2 25

26  
8  
X 1 2  
C

33  
8  
flag. 7 12  
p ④ ③  
V 1 3  
mf  
D

40  
8  
② 2 1 3 4-4 41 2 1 2  
① 2-2 1 2 3  
1

45  
8  
② 1-1 2 4  
49

existenzminimum

Gitarre 1/p.2

E

50

57

65

F

81

G

92

96

102

107

existenzminimum

114 117

IV 3 1 2 1

*p* [rep.]

119 121

124 125

*mf* bend

1/4

③ 1 3 -3 V 1 3 1

I

>

② 2 1 3 4-4 2 1 2

134 137

① 2-2 1 2 3 1

>

140

w/out CONDUCTOR!\* => => =>

V 2 4 -4 -2 4

[rep. 2 bars]

145 149

*mf*

150 153

[rep.]

2 2

154

2 1 3 4-4

*f*

158 161

\*At this point, b.141, the conductor [if any] abandons conducting, e.g. by taking a seat

# existenzminimum

für Gitarenensemble

Gitarre 2

Spieldauer: ca. 6'00"

Martin Staeffler (\*1973)

## Piacevole (♩ = c. 50-60)

The musical score is written for guitar ensemble and consists of five systems of notation, each starting with a measure number and a box letter (A-E). The key signature has one flat (B-flat) and the time signature is 8/8. The tempo is marked as *Piacevole* with a quarter note equal to approximately 50-60 beats per minute.

- System A:** Measures 1-9. Includes markings for *Git.3*, *Git.4*, and *Git.1*. A measure rest is shown with a '5' above it.
- System B:** Measures 10-15. Includes markings for *mf*, *V*, and various fingering numbers (3, 1, 3, 4, 1, 3, 4, 1, 13, 2, 2, 1).
- System C:** Measures 16-23. Includes markings for *mf*, *V*, and various fingering numbers (3-3, 1, 2, 3, 2, 4, 3, 1, 2, 1, 2, 4, 1, 2, 2, 4, 1, 2).
- System D:** Measures 24-30. Includes markings for *mp*, *sul tasto*, *let ring*, and various fingering numbers (1, 3, 4, 3, 0, 2, 3, 2, 1, 4, 0, 2).
- System E:** Measures 31-40. Includes markings for *naturale*, *V*, and various fingering numbers (1, 3, 4, 1).
- System F:** Measures 41-44. Includes markings for *mf*, *V*, and various fingering numbers (1, 2, 3, 3, 1, 2, 3, 2).
- System G:** Measures 45-53. Includes markings for *mf*, *V*, and various fingering numbers (3-3, 1, 2, 3, 3).
- System H:** Measures 54-60. Includes markings for *p*, *mp*, *nat.*, and *let ring*. Various fingering numbers (0, 2, 3, 1, 4, 0, 2) are present.

60 61 65

66 69 III 3 4 3 1

*p* let ring let ring

72 **F**

*p*

77 81

*p* *mp*

82 85

*p*

87 **G**

*p*

92 93

*p*

97 101

pizz. 2 1 1 1

103 105 109 con vibrato

*mp* sul ponticello *sul tasto*

110 H 117 1 3

slow bend  
Git.4 *mf* pizz. -----

118 121

125 I

*mf* bend  $\frac{1}{4}$  V 1 3 4 , 1 2 4 1

131 X 3 1 4 2 1 1 ② 3 3 1 2 3 2 V 1 4

137 w/out CONDUCTOR!\* => => =>  
141 *mf*

143 145 4

148 149 4

153 X 3 1 3 1 2 ,

157 3 1 4 2 1 1 161  
*f*

\*At this point, b.141, the conductor [if any] abandons conducting, e.g. by taking a seat

# existenzminimum

Gitarre 3

für Gitarenensemble

Spieldauer: ca. 6'00"

Martin Staeffler (\*1973)

**Piacevole** (♩ = c. 50-60)

8 *mf* let ring 1 4 0 2 5 Git.4

8 **A** 13 3 1 0 2

16 **B** I 4 let ring III 4 21 I 4

22 0 3 1 2 25 4 0 3 1

27 **C** 33 *p*

35 **D** *marcato* V 0 3 1 0 3 1 2 0 3 1 3 *mf* let ring 4 6

40 1 1 41 0 3 1 2 3 1 *simile* [rep.]

45 0 0 3 1 2 3 1 49 *simile* 0

50 **E**  
let ring

55 57 61  
*p*

64 *mf* *marcato* *con vibrato* 65 69

71 **F** *gliss.* *mp* 77

78 *p* [rep.] 81

84 *p* *mf* **G** 85 89

90 *p* 93

96 *mf* *mf* 97 101

102 *p* *p* 105 108

109 *p* *p* **H** 109 114



116 117 121

123 125

I

135 137

w/out CONDUCTOR!\* => => =>

141

145

149

153

157 161

\*At this point, b.141, the conductor [if any] abandons conducting, e.g. by taking a seat

# existenzminimum

Gitarre 4

für Gitarenensemble

Spieldauer: ca. 6'00"

Martin Staeffler (\*1973)

## Piacevole (♩ = c. 50-60)

8  
Git.3  
*mf* let ring

3 1 0 2 5

8  
A  
p.o. 13

16  
B  
1 4 0 2 [rep.] 21

22  
0 25

27  
C  
let ring  
*mp* *sul ponticello* *naturale* *s.p.* *nat.*

33  
D  
let ring  
*s.p.* *nat.* *s.p.* *mf* *nat.*

38  
41  
[rep.] *simile*

42  
45

existenzminimum

Gitarre 4/p.2

47 49 simile

**E** 57 let ring *p* *mp* *nat.*

59 let ring 61

65 69 *p*

**F** 71 77

78 81

84 85 **G** *pp* *p*

90 93

96 97

101 105 *pizz.*

106 109

8 pizz.

Detailed description: Musical staff starting at measure 106. It features a series of eighth notes with slurs, transitioning into a section of eighth notes with a 'pizz.' (pizzicato) marking. Measure numbers 106 and 109 are indicated.

**H** 117 121

8 slow bend f Git.3 knock side >

Detailed description: Musical staff starting at measure 117. It includes a 'slow bend' instruction and a dynamic marking 'f'. There are also 'Git.3' and 'knock side >' markings. Measure numbers 117 and 121 are indicated.

123 125

8 golpe (dark sound) mp 3 1 0 2 let ring mf

Detailed description: Musical staff starting at measure 123. It features 'golpe (dark sound)' markings and a dynamic marking 'mp'. A sequence of notes is marked with '3 1 0 2' and 'let ring'. The staff ends with a dynamic marking 'mf'. Measure numbers 123 and 125 are indicated.

**I** 133

8 1 4 0 2 % % mf

Detailed description: Musical staff starting at measure 133. It includes a sequence of notes marked with '1 4 0 2' and two measure repeat symbols (%). Measure number 133 is indicated.

135 137

8 0 mf

Detailed description: Musical staff starting at measure 135. It features a sequence of notes with a measure repeat symbol (%) and a dynamic marking 'mf'. Measure numbers 135 and 137 are indicated.

140 w/out CONDUCTOR!\* => => =>

8 % % % %

Detailed description: Musical staff starting at measure 140. It contains four measure repeat symbols (%) and the instruction 'w/out CONDUCTOR!\* => => =>'. Measure number 140 is indicated.

145 149

8 % % % %

Detailed description: Musical staff starting at measure 145. It contains four measure repeat symbols (%). Measure numbers 145 and 149 are indicated.

150 153

8 % % % %

Detailed description: Musical staff starting at measure 150. It contains four measure repeat symbols (%). Measure numbers 150 and 153 are indicated.

155 157 1 3 0 1 0 2 4 161

8 f

Detailed description: Musical staff starting at measure 155. It features a sequence of notes with a dynamic marking 'f' and specific fingering numbers '1 3 0 1' and '0 2 4'. Measure numbers 155, 157, and 161 are indicated.

\*At this point, b.141, the conductor [if any] abandons conducting, e.g. by taking a seat