

Martin Staeffler

Prelude & Waltz in g-minor

for guitar orchestra



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Martin Staeffler (*1973)

I - Prelude

Larghetto

Musical score for Guitars 1-4, measures 1-5. The score is in G minor, 3/4 time, and marked **Larghetto**.
Guitar 1: Measure 1 has a first finger (1) on the 8th fret. Measure 2 has a **solo** marking. Measure 3 has a **mp gliss.** marking. Measure 4 has a **tutti** marking with fingering 1 4 3.
Guitar 2: Measure 2 has a **solo** marking. Measure 3 has a **mp** marking. Measure 4 has a **let ring** marking. Measure 5 has a **tutti** marking and **p ma marcato**.
Guitar 3: Measure 1 has a **solo** marking with fingering 3 2 4 1 0. Measure 2 has a **let ring** marking. Measure 3 has a **mp** marking. Measure 4 has a **tutti** marking and **mf**.
Guitar 4: Measure 1 has a first finger (1) on the 8th fret. Measure 2 has a **solo** marking and **metallico** with fingering 0 1 0 4. Measure 3 has a **let ring** marking. Measure 4 has a **mf** marking. Measure 5 has a **tutti nat.** marking and **mf**.

Musical score for Guitars 1-4, measures 6-9. The score is in G minor, 3/4 time, and marked **Larghetto**.
Gtr1: Measure 6 has a **let ring** marking. Measure 7 has a **mf** marking and fingering 1 4 3. Measure 8 has a **let ring** marking. Measure 9 has a **mf** marking and fingering 1 2.
Gtr2: Measure 6 has a **mf** marking. Measure 7 has a **mf** marking. Measure 8 has a **mf** marking. Measure 9 has a **mf** marking and fingering 3 2.
Gtr3: Measure 6 has a **secco** marking and fingering 0 1 0 4. Measure 7 has a **secco** marking and fingering 3 4 2 0. Measure 8 has a **secco** marking. Measure 9 has a **mf** marking and fingering 3 2.
Gtr4: Measure 6 has a **sempre portato** marking. Measure 7 has a **f** marking. Measure 8 has a **f** marking. Measure 9 has a **f** marking and fingering -2.

Prelude & Waltz in g-minor

Musical score for guitar quartet (Gtr1-4) covering measures 48 to 51. The score is in G minor and 8/8 time. It features four staves with various musical notations including glissandos, slurs, and dynamic markings. The dynamics range from *mf* to *ff*. Performance instructions include *feroce*, *cresc.*, *rit.*, and *ff*. Fingerings are indicated with numbers 0-4. The piece concludes with a fermata on a whole note in the final measure.

II - Waltz

$\text{♩} = \text{♩}$
Tempo di valse

Musical score for guitar quartet (Gtr1-4) covering measures 52 to 60. The score is in G minor and 8/8 time. It features four staves with musical notations including slurs, dynamics, and performance instructions. The dynamics range from *mf* to *pp*. Performance instructions include *solo* and *tutti*. The piece concludes with a fermata on a whole note in the final measure.

Musical score for guitar quartet (Gtr1-4) covering measures 61 to 64. The score is in G minor and 8/8 time. It features four staves with musical notations including slurs, dynamics, and performance instructions. The dynamics range from *mp* to *p*. Performance instructions include *mp* and *p*. The piece concludes with a fermata on a whole note in the final measure.

68

Gtr1

Gtr2

Gtr3

Gtr4

p

cresc.

cresc.

mf

76

divisi

Gtr1

Gtr2

Gtr3

Gtr4

ff

sfz

mp

vibr.

mf

p

mp

p

84

Gtr1

Gtr2

Gtr3

Gtr4

mf

rapid vibr.

p