

Effortless Guitar Duos

5. Blue Bells

Martin Staeffler (*1973)

Con alma

The musical score is written for two guitars, G1 and G2, in a 3/4 time signature with a key signature of one sharp (F#). The score is divided into four systems, each separated by a double bar line. The first system (measures 1-7) features a treble clef for both guitars, a key signature of one sharp, and a 3/4 time signature. The tempo/mood is 'Con alma'. The instruction 'let ring throughout!' is written in the first measure of both staves. Fingering numbers (0-4) are placed above and below notes. The second system (measures 8-14) continues the piece, with a 'flag.' instruction in measure 10. The third system (measures 15-19) includes a 'VII' chord marking in measure 16 and a 'mf' dynamic marking in measure 17. The fourth system (measures 20-24) features a 'flag. 12' instruction in measure 23. The score includes various musical notations such as notes, rests, and dynamic markings.

5. Blue Bells

26 *loco*

G1 3 1 4 2

G2 4 1 2 3 0 12 1 4 0

pp *p*

32

G1 0 2 2 4 1 2

G2 ③ 1 4 4 2 3 3 2 4 0

f *p* *a* *i* *i*

37

G1 1 ②

G2 ④ *flag. 12*

dim. *p*

42

G1 2 4 1 0 2 0 2

G2 1 1 2 0 2

ff *ff*

a *i*

5. Blue Bells

The musical score is divided into four systems, each with two staves labeled G1 and G2. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamic markings. Fingering numbers (1-4) are placed above notes to indicate fingerings. Dynamics include *p* (piano), *mp* (mezzo-piano), and *dim.* (diminuendo). Articulation includes accents and slurs. The score is marked with double bar lines and repeat signs. The first system starts at measure 47 and ends at measure 52. The second system starts at measure 53 and ends at measure 57. The third system starts at measure 58 and ends at measure 63. The fourth system starts at measure 64 and ends at measure 69. The score concludes with a *p* dynamic marking.

Effortless Guitar Duos

5. Blue Bells

Con alma

Martin Staeffler (*1973)

Guitar 1
⑥ = D

let ring throughout!

8

6

12

8

18

22

27

33

mf

pp

f

dim.

38

8

p *ff*

43

8

p

48

8

p

54

8

60

8

dim. *rit. poco a poco*

66

8

p

Guitar 2

Effortless Guitar Duos

5. Blue Bells

Martin Staeffler (*1973)

Con alma

Guitar 2
⑥ = D

let ring throughout!

3/0 1 3 0 1

0 0 0 0

7 0 0 0 0 flag. 7 7 0

3 0 1 (4) (4) 3 0 1 0 (4)

12 loco

16 VII 1 3 loco 1 0 ② 4

mf

22 1 2 1 ② 4 0 4 1 0 0 4 1 2 3

27 12 p 1 4 0 ③ 4 f

33

4

2

3

3

2

2 4 0

dim.

pp

40

4

12

1

1

2

0

2

ff

46

50

54

60

1

0

3

3

0

1

1

0

3

mp

dim.

rit. poco a poco

66

3

3

p



Selected works by Martin Staeffler:

- ›Etüden 6-7‹ for solo guitar [2015]
- ›Prelude & Waltz in g-minor‹ for guitar orchestra [2015]
- ›Adjacent Melodies‹ Ch. 1-5 for solo guitar [arr. by M.S.] [2015]
- ›My five cents' worth‹ for guitar & string quartet [2014]
- ›Effortless Guitar Duos‹ №. 1-3 [2014]
- ›Afar & Near - A fantastic journey with the piano‹ [6053]
- ›Montenegro‹ for guitar [2013]
- ›Boy Girl Elephant \ Ballet for 3 guitars‹ [2013]
- ›Quatre Pièces Brèves pour Piano selon le Calendrier Julien‹ [2013]
- ›Etüden 3-5‹ for solo guitar [2013]
- ›Five Songs of Love‹ for alto and guitar [2012]
- ›existenzminimum‹ for guitar orchestra [2012]
- ›Aus der Tiefe‹ for choir, harp, 2 celli [2012]
- ›Trittico Reciproco‹ for guitar [2012]
- ›out of nowhere - Another five compositions for guitar‹ [2012]
including: ›El Problema‹ ›Etüden 1-2‹ ›Flying in a green dream‹ ›Kafka's Christmas‹
- ›Divertimento zur Gesundheit‹ for piano [2011]
- ›Das Astloch‹ for flute, 2 clarinets [2011]
- ›Five Fatal Pieces‹ for guitar [2011]
including: ›Variations on a Frankish folksong‹ ›written_machinery#55‹
›The Grashopper‹ ›Der Hoffnung Tochter‹ ›Una Ninnananna‹
- ›Quartetto Arrischiato‹ for string quartet [2010]
- ›Introspektion‹ for vibraphone [2005]

ceterum:

- "Still aware after all these years VOL. 2 & 3 / My life outside the guitar 1989-2009" (2 CD)

photography by Bing Fish

www.martin-staeffler.de

