

mvt1 -Vc.

To Lilit Mardiyani

>My five cents' worth<

for guitar & string quartet



Martin Staeffler (*1973)

Liberamente (Introduction)

Gtr. solo

cédez rit. rit.

A Con sangre

12 pizz. *f*

18 arco

24 pizz. *f*

30 arco pizz.

36 **B** *colla parte*
Gtr. pizz. arco *f f mf*

43 arco *cantando*

mvt1 -Vc.

›My five cents' worth‹ for guitar & string quartet

50

55

C

p

62

69

subito p

74

83

mp *cresc.* *pizz.*

90

D.S. al Coda

92

Fine

mvt2 - Vc.



Martin Staeffler (*1973)

A Moderato

9

colla parte
Va. *Gtr. liberamente* **B** *Gtr.*

15

21

marcato

27

tutti **C**
(senza
Vln.2)

34

40

45

Musical staff 45-48: Bass clef, starting with a B-flat. The staff contains a series of eighth notes and chords. The first measure is marked *feroce*. The second measure is marked *cresc.*. There are upward-pointing triangles under the notes in measures 45, 46, and 47.

49

Musical staff 49-52: Bass clef, starting with a B-flat. The staff contains a series of eighth notes and chords. The first measure is marked *sfz*. The second measure is marked *sfz*. The third measure is marked *p subito*. There are upward-pointing triangles under the notes in measures 49, 50, 51, and 52.

53

Musical staff 53-56: Bass clef, starting with a B-flat. The staff contains a series of eighth notes and chords. The first measure is marked *poco rit.*. The second measure is marked *subito p*. A box containing the letter 'D' is positioned above the staff between measures 53 and 54. There are upward-pointing triangles under the notes in measures 53, 54, 55, and 56.

61

Musical staff 61-65: Bass clef, starting with a B-flat. The staff contains a series of eighth notes and chords. The first measure is marked *f*. The second measure is marked *mf*. There are upward-pointing triangles under the notes in measures 61, 62, 63, 64, and 65.

66

Musical staff 66-70: Bass clef, starting with a B-flat. The staff contains a series of eighth notes and chords. The first measure is marked *rit.*. The staff ends with a double bar line and the word *Fine*. There are upward-pointing triangles under the notes in measures 66, 67, 68, 69, and 70.

mvt3 - Vc.



Martin Staeffler (*1973)

Grave

A

6

14

con sord.

B

23

32

C

39

Senza sord.

48

D

Senza sord.

E

58

mf

Fine

mvt4 - Vc.

4



Martin Staeffler (*1973)

Profane

notes may interleave

A

B

C

›My five cents' worth‹ for guitar & string quartet

mvt4 - Vc.

B'

Musical score for section B' in bass clef with a key signature of one sharp (F#). The section consists of three staves. The top staff contains six measures of whole rests. The middle and bottom staves contain six measures of music, each featuring a sequence of notes with slurs and dynamic markings. The notes in the middle and bottom staves are: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, 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F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-2



A Presto

arco

5
f >

Measures 1-9 of the first system. The music is in bass clef, key of D major, and 3/8 time. It features a series of eighth notes and quarter notes with accents and slurs.

10

Measures 10-20 of the first system. The music continues with eighth notes and quarter notes, including some beamed eighth notes and a final quarter note.

21 **B**

Measures 21-31 of the second system. Measure 21 starts with a half note, followed by quarter notes. Measure 22 has a whole rest. Measures 23-31 feature eighth notes with a forte (*f*) dynamic and accents.

32

Measures 32-41 of the second system. Measures 32-33 have whole rests. Measures 34-41 feature eighth notes with slurs and accents.

42

Measures 42-53 of the second system. Measures 42-53 feature eighth notes with slurs and accents.

54 **C**

Measures 54-69 of the third system. Measure 54 starts with a half note, followed by quarter notes. Measures 55-69 have whole rests. Dynamics include *p* and *rit.*. A bracketed instruction [Gtr. solo] is present.

70 **D**

Measures 70-80 of the third system. Measures 70-71 have whole rests. Measures 72-80 feature eighth notes with a mezzo-forte (*mp*) dynamic and a hairpin crescendo.

81 *Colla parte*
Vln. 2

Measures 81-90 of the fourth system. Measures 81-82 have whole rests. Measures 83-90 feature eighth notes with a mezzo-forte (*mp*) dynamic and accents.

mvt5 - Vc.

92

p

103

117

E

129

mf

140

153

[repeat]

162

170

178

sffz *sffz* *cresc.* *sffz* *sffz* **Fine**