

# ›My five cents' worth‹

for guitar & string quartet



Martin Staeffler (\*1973)

## Liberamente (Introduction)

Gtr. solo

*cédez . . . . rit. rit.*

## A Con sangre



[Guitar]

22

*mp pp p p*

27

*mp*

32

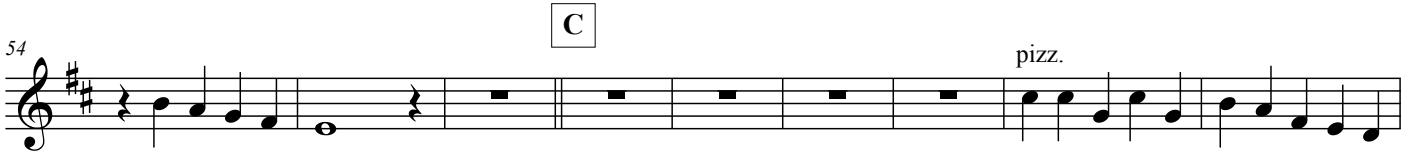
## B

40


*mp*

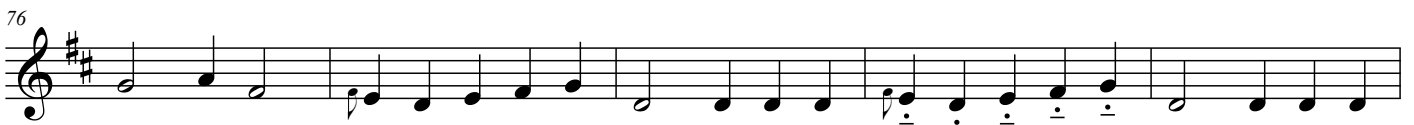
mvt1 - Vln.2

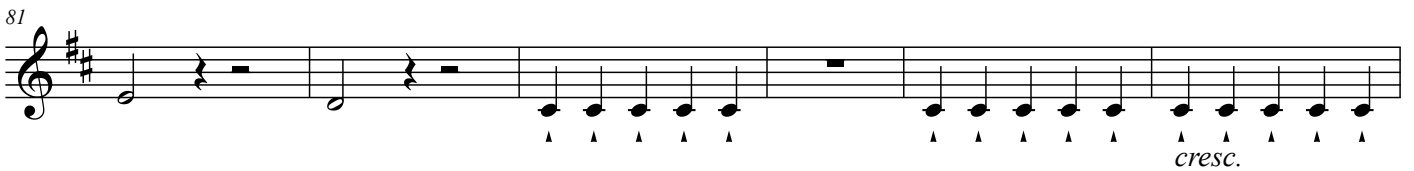
46   
*mp*

54   
*pizz.*

63   
*arco*  
*mp*

70   
*mélancolique*  
*p*

76 

81   
*cresc.*

87   
*D.S. al Coda*

92   
*Fine*

mvt2 - Vln.2

2



Martin Staeffler (\*1973)

**A** Moderato

7

pizz.

colla parte  
Va.



7

pizz.

Gr. liberamente

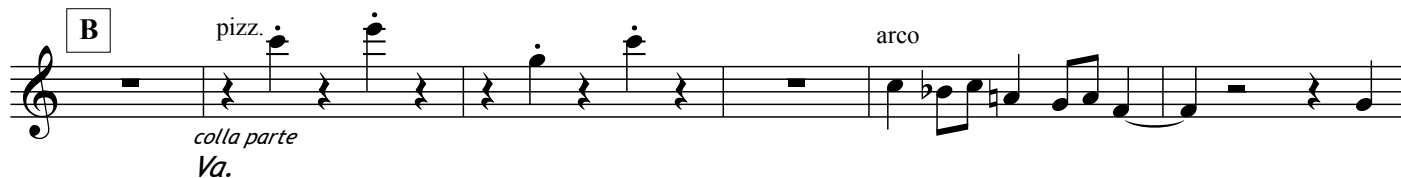


**B**

pizz.

colla parte  
Va.

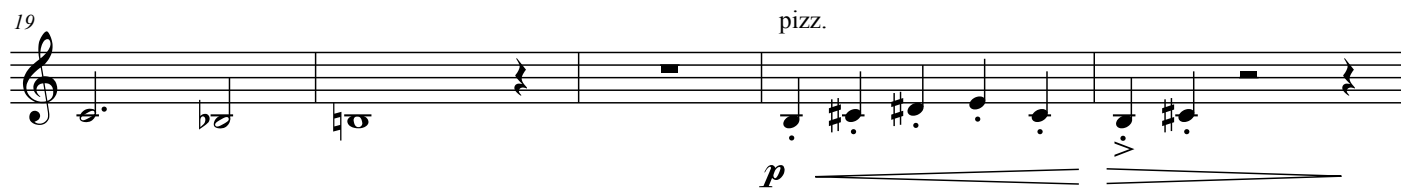
arco



19

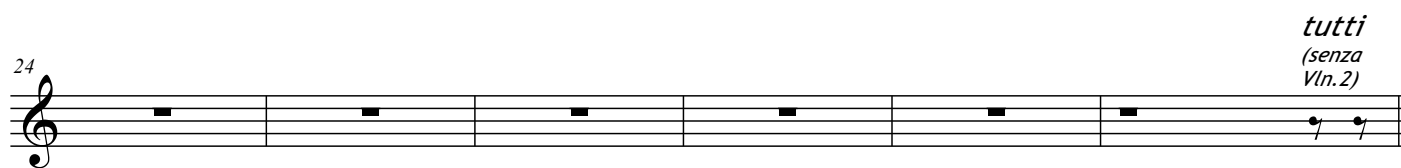
pizz.

*p*



24

*tutti*  
(senza  
Vln.2)



**C**

arco

*mp*



36

pizz.

colla parte  
Va.

arco

*mf*



42

*fp* *sfz feroce*

47

*f*

51

*colla parte Vln.1* *p* *poco rit.*

**D**

*arco* *mp* *f*

65

*mf* *rit.* **Fine**



mvt4 - Vln.2

4

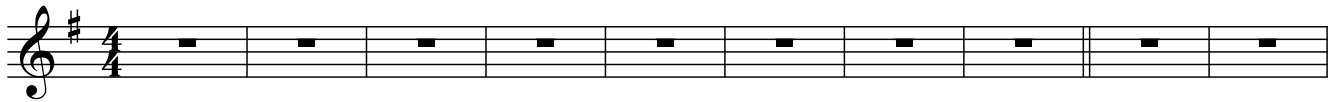


Martin Staeffler (\*1973)

Hold and play instrument in banjo-style - without bow!

Profane

A



strum with index finger

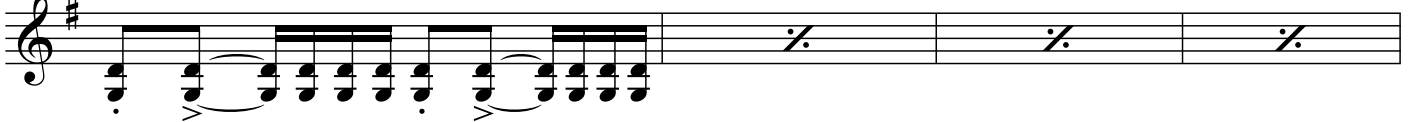


B



strum with index finger

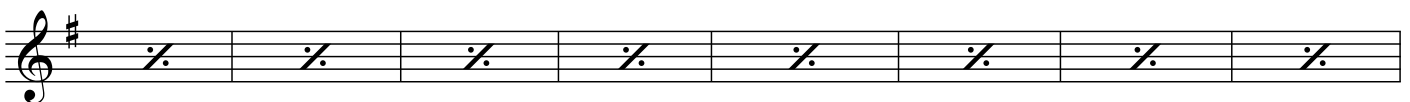
[repeat]



C

[repeat]

[repeat]



**B'**

strum with index finger

**C'**

**D**

pizz.

pizz.

strum with index finger

mvt5 - Vln.2

# 5



Martin Staeffler (\*1973)

**A** Presto

15 arco *pp*

25 **B**

40 *mp*

50 **C** *rit.* [Gtr. solo]

65 **D** [Gtr. solo]

81 *Colla parte Vc.* *p* *pp*



mvt5 - Vln.2

95

Musical staff for measures 95-108. The key signature is two sharps (F# and C#). The staff contains a melodic line with various note values and rests.

109

[Vln.1] - - -

E

Musical staff for measures 109-124. It features a long rest for the first violin, indicated by "[Vln.1] - - -". A box containing the letter "E" is positioned above the staff. The staff contains a melodic line starting in measure 121.

125

*p*

Musical staff for measures 125-137. It features a series of eighth-note chords. The first measure has a dynamic marking of *p* (piano) with an accent (>) over the first note. A second *p* marking appears in measure 131.

138

Musical staff for measures 138-149. It continues the series of eighth-note chords from the previous staff.

150

*mf* *cresc.*

Musical staff for measures 150-161. It continues the series of eighth-note chords. A dynamic marking of *mf* (mezzo-forte) is present in measure 153, followed by a *cresc.* (crescendo) marking in measure 156.

162

Musical staff for measures 162-169. It continues the series of eighth-note chords.

170

Musical staff for measures 170-177. It continues the series of eighth-note chords.

178

*cresc.*

Musical staff for measures 178-185. It continues the series of eighth-note chords. A *cresc.* (crescendo) marking is present in measure 181.

186

Fine

Musical staff for measures 186-188. It concludes with three measures of chords, each with an accent (>) over the first note. The word "Fine" is written below the staff.